**Jim Cox – CV –2017**

name: James Anthony Cox address: 12 Tulipwood Crt, Montville

phone: 07 5442 9219 email: jim3cox9@gmail.com

Jim worked in industry for 14 years; taught at tertiary level for 26 yrs, retiring in 1996.

Natural History has been a life-long interest and is reflected in his work.

Since retiring he travelled extensively, settling in the Sunshine Coast Hinterland in 2002 where he has worked with landcare groups, planted a rainforest, continued to paint, illustrated books, teach as fancy takes him. And he continues to mentor emerging artists.

**Artist Statement**

Teaching and passing on skills has been an important part of my artistic life. It has afforded an interaction with artists at all levels and all disciplines. I have also designed and co-ordinated murals and 3D artworks enjoying the process of community art.

The design and structure of natural forms have always been my inspiration and my work diarizes my life and these interests. Sometimes, for my own amusement I seek to inject ‘clever’ or ‘witty’ elements. These are not always acknowledged or perhaps under stood.

 But as the great bard said . .. ‘Such is life’ . … or was it Ned Kelly?

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**Formal Qualifications**

1997: Certificate in Native Animal Conservation

1990: Bachelor of Art, Qld College of Art, Brisbane

1973: Certificate of Teaching, BCAE Brisbane (Mt Gravatt)

1958: Diploma of Art, RMIT, Melbourne

**Teaching Experience**

1996-2015: Private lessons in both Brisbane and Sunshine Coast

1989-1996: Bris. Inst. of TAFE–(Gateway) - Principal Teacher

1975-1980: Townsville College of TAFE (School for Cultural Studies)

1970-1973: Qld College of Art - (George St, Brisbane; Morningside Campus)

**Exhibitions**

**One Man Shows: Townsville, Cairns, Rockhampton Regional Galleries, Brisbane, Montville, Maleny**

**Group/ Shared Exhibitions:**

2017: Finalist 30 X30 Art Prize, Mullimbimby

 **Winner:** Lyn McRae Drawing Prize, Noosa Regional Gallery

 Open Studio Program, Montville Studio

 Obi Obi Art Prize; Respect (group)

 Sculpture on the Edge, Spicers Tamarind Retreat, Maleny

2016: **Finalist-** Noosa Art Award (Noosa Regional gallery)

 **Finalist**-Lyn McRae Drawing Prize (Noosa Regional Gallery)

 Moreton Bay Regional Gallery, ‘The HUB”

2015: Graydon Gallery, New Farm Brisbane

 SC Environmental Forum – Art Display

 Sculpture on the Edge, Spicers Tamarind Retreat, Maleny

 **Winner:** Animal Life Section; Kenilworth Art Competition

2014: Sunday Drive Exhibition- Group show-Caloundra Regional Gallery

 Open Studio Program, Montville studio

 Sculpture on the Edge, Spicers Tamarind, Maleny

2013: ***Solo***- Tree Frog Gallery, Maleny

 Sculpture on the Edge, Maleny

 Open Studio Program, Montville studio

 Group Exhibition- Secrets on the Lake, Montville;

2012: Group Exhibition - Secrets on the Lake, Montville

 Group Exhibition – Main St Gallery, Montville

 Open Studio Program, Montville studio

 Cooroy Butter Factory (group)

2011: **Finalist:** Kenilworth Painting Prize (Kenilworth Qld)

 Group-Maleny Art Retreat

 Main St Gallery, Montville

 Open Studio Program, Montville studio

2010: Group Sculpture Installation in Open Gardens, Montville & Maleny

2009: Group Exhibition- ‘Forest Floor’.. Montville, Qld

2007: ***Solo***- Loungeroom Gallery, Red Hill Brisbane

 Robyn Bauer Gallery, Paddington Brisbane

Prior to 2007: actively exhibiting in Brisbane and Townsville

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**Awards**

2017: **Winner:** Lyn McRae Drawing Prize (Noosa Regional Gallery)

2016: Finalist- Noosa Art Award 2

2016: Finalist-Lyn McRae Drawing Prize (Noosa Regional Gallery)

2015: First Prize: Kenilworth Art Festival – ‘Animal Life’ section

2011:Finalist in Kenilworth Painting Award

1974-1989: Various Awards- FNQld

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**Work in Collections**

 James Cook University, Townsville;

 Cairns City Collection;

 Perc Tucker Regional Gallery, Townsille;

 Private Collections - Australia and Overseas.